



Frontier Days Full Movie Download



Indian Affairs agent Jim Blake captures a band of thieves and rustlers preying on the buffalo herds of the Kansas plains, and the Indians, and has them sent to jail, with the gang-leader, Clay Stacy, vowing vengeance. Later, Blake resigns his government position with the intent of becoming a rancher. But he is asked to become a U. S. Marshal and clean up a town that is now being terrorized by the same gang he had sent to prison. His hardest opposition comes from Martha Mercer, who has taken over the job after the former sheriff, her father, was killed by the gang. U.S. Marshal Clay Stacy brings law and order to a frontier community terrorized by an old Nemesis. Frontier Days was never considered for any Oscars I'm sure because it has no originality in anyway. It's just a cut and paste story with a lot of footage from Dodge City used and Truman Bradley to narrate the gaps.

With Robert Shayne and Dorothy Malone deliberately wearing costumes that look like Errol Flynn and Olivia DeHavilland, I'm sure this was just another way for Jack Warner to keep a couple of his young contract players working. It would take eleven more years for Dorothy Malone to win her Oscar and shorter than that for Bob Shayne to gain television immortality as Inspector Henderson on Superman.

Why Errol and Olivia didn't get any billing is a question. The thing is shoddily put together that you can plainly recognize them. Olivia in fact is shown driving the wagon from the scene wear Bobs Watson is dragged to his death. They should have given young Mr. Watson a credit as well.

The plot such as it is has Shayne as a former Indian agent taking on the job as marshal to tame Civilization, Kansas where Dorothy has already taken the job as sheriff in place of dad who's been killed by the same gang Shayne once had arrested when he was an Indian Commissioner.

Jack Warner just didn't have the knack for this. Now Herbert J. Yates at Republic, there was a man who could reuse stock footage over and over and get the most out of it.

Jack you were out of your league. The saloon brawl and the runaway horse team scenes are from Dodge City (1939) with Errol Flynn and Victor Jory. Both Jory and Guinn Big Boy Williams can be seen if you look quickly enough. What a waste of film. On the up side it did provide some pay checks for a few out of work actors and other studio employees. As usual, after the big deal fist fight between our hero sheriff and the villain the villain's face is bloody and our hero's face doesn't have a mark. But in as much as the short was made to entertain little kids and to sell popcorn it served it's purpose. It's not like they were out to make Gone With the Wind or Ben Hur. It would be interesting to hear what the producer and director had to say about why they made it and how they got permission to use film from other movies. a5c7b9f00b

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